

Bucket Seats

Choreographed by: Dan Albro (11/6/2014)



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Description: 32 Count, Intermediate Partner Pattern Dance
Music: Somewhere In My Car by: Keith Urban (118 bpm)
Start: Back to back (bucket to bucket) man facing ILOD, ladies facing OLOD
Man's footwork described, ladies opposite except where noted.
Intro: 32 count, start with vocals

- 1-8 STEP, ½ PIVOT*, SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE SIDE
1,2,3&4 Step fwd R, pivot ½ left weight on L(to face partner), step side R, step L next to R, step side R
hands: picking up ladies left hand in your right as you shuffle side
5,6,7&8 Cross rock L behind R, replace weight on R, step side L, step R next to L, step side L
hands: release ladies left hand and pick up her right in your left as you shuffle side
- 9-16 CROSS ROCK, REPLACE, SHUFFLE FWD, ¾ PINWHEEL STYLE TURN
1,2,3&4 Cross rock R behind L, replace weight on L, step fwd R, step L next to R, step fwd R
hands: Man's right hand on ladies back, ladies left hand on man's right shoulder, man's left hand in ladies right hand right shoulders almost touching.
5,6 Turn ¼ right stepping fwd L, turn ¼ right stepping fwd R
7&8 Turn ¼ right stepping back L, step R next to L, step back L(man now facing FLOD, ladies BLOD)
- 17-24 BACK, BACK, SHUFFLE BACK, ROCK, REPLACE, SHUFFLE FWD (LADIES PIVOT, SHUFFLE TURN)
1,2,3&4 Step back R, step back L, step back R, step L next to R, step back R
5,6,7&8 Rock back on L, replace weight on R, small step fwd L, step R next to L, small step fwd L
5,6 ladies Step fwd R, pivot ½ left weight on L(facing FLOD)
7&8 Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back L(facing BLOD)
- 25-32 FWD, FWD, SHUFFLE FWD, FWD, FWD, SHUFFLE FWD (LADIES 1 ½ TURN)
1,2,3&4 Step fwd R, step fwd L, step fwd R, step L next to R, step fwd R
5,6,7&8 Step fwd L, step fwd R, step fwd L, step R next to L, step fwd L
5,6 ladies Turn ½ right stepping fwd R (facing FLOD), turn ½ right stepping back on L(facing BLOD)
7&8 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R (facing FLOD)

*Please note: the dance doesn't return to back to back...you will need to pivot a ¾ turn on count 2 of the dance as you repeat the pattern.